

Cartooning and More with Pencils supply list

First I'll list the items you probably have around the house, then those you need to buy. If your child takes the class again in the future (it is different every time, and adapted to the students) you will, at that time, only need to buy the supplies that are used up. Many of these items are also used in the acrylics class. These are all professional-quality supplies that your child can continue to use on his/her own.

The time to buy supplies is after you find out that your child is definitely in the class, and before the classes start.

I will give approximate costs, many taken from Jerry's Artarama's and Dick Blick's web sites. If you order right after confirming your child is in the class, there should be enough time to buy the supplies mail order. Parents often have found some but not all items at stores, because the stores might have a small inventory or tend to stock only hobby-quality items. Stores with art supplies include Plaza Art Materials in Fairfax City, A.C. Moore, and Michaels.

I have ordered my supplies often from www.dickblick.com. Most of the time they are reliable. I have not ordered from Jerry's Artarama, but the prices and items were similar to those of Dick Blick when I checked. Dick Blick's prices are erratic. A price for an item can be different on the web and in different print catalogs. However, they will match other company's prices if you have the web site and item number and call them.

Email me at www.pbzproductions.com/classes/ with any questions.

household items

case to carry everything

ruler

2B pencil (regular pencil)

pencil sharpener

eraser that doesn't leave residue

container for water

rag

from art supply merchants (but look through what supplies you already have)

Sketch pad, preferably not spiral bound (we need to remove pages) and preferably 9" x 12" or thereabouts, archival. Approximate cost: \$4.25.

6B, 4B, HB, 2H, and 4H pencils. A set with most of these types is fine. Approximate cost: \$.70 each.

Large stump for blending pencil. This is white, the approximate size of a pencil, with points on each end. Approximate cost: \$.50.

Small stump. Approximate cost: \$.50.

Prismacolor or Derwent watercolor pencil set of 24 (or more). Make sure they are WATERCOLOR pencils, which can be used as pencils and can also turn into paint to cover large areas. Approximate cost: \$20.

Prismacolor Clear Blender marker, for blending color pencils. Approximate cost: \$2.

At least one small round brush of quality sable (established brand), size 0 or 1. Brush sizes are not absolute. They are relative within a brand. Make sure the brush comes cleanly to a point. A short handled brush is easiest at this size. Synthetic brushes and poor quality sable brushes will not come to a point for more than a week of use, and are useless for painting detail. Look for a medium or high quality sable. Approximate cost: about \$7 each.

At least one larger flat brush of sable or hog bristle (a stiffer, off-white bristle), about 1/2" wide, or something similar. Make sure bristles do not pull out. You can get away with a quality synthetic brush at this size. You will probably only find long-handled brushes. Approximate cost: about \$6 each.

A few pieces of clear acetate, sold by art stores or as overhead transparencies (in Staples), 8 1/2" x 11" or thereabouts. Approximate cost: a few cents each if you find a way to avoid buying a whole package. A parent told me that she found overhead transparencies sold individually at the Staples copy counter.

Fine-line wet-erase marker. Sold by the package in Staples. There may be a way to get this individually. This and the previous item are for tracing. Approximate cost: about \$1 each.

Regular fine-line marker. Approximate cost: \$1.

Black transfer paper. This comes in rolls or sheets of paper with pencil-like carbon on them, and perfect for transferring images. Transfer paper is available economically in rolls from mail order sources, but I haven't seen the rolls in stores, only single sheets. You need only one or two sheets. The same sheet can be used many times. Approximate cost: \$3.

Something to transport brushes with. I have found that homemade solutions to this don't work (or maybe I didn't find it), and brushes get damaged. Also allow for both short-handled and long-handled brushes. I recently bought the Plaid Essentials brush mate, a long plastic container that holds both sizes of brushes in a rigid box. Approximate cost: \$7.50.